

writer
copy editor

Art and words have been central to my professional life. I began working in museums while in my first year of university, spending more than ten years working in university and private museums, as well as the state museum in my home city. While a PhD candidate, I was an art theory tutor for Masters and 3rd year students. My research on the then-nascent internet led me to Taiwan, where I learnt to code, managed creative projects for a tablet pc company, edited magazines and helped create multilingual websites. At the same time, I continued writing on contemporary art and training students and professionals in English presentation.

Since settling in Paris, I have had the opportunity to work on a wide variety of publications, ensuring a high level of English for catalogues, academic and lifestyle publications (a full list is available at www.mppb.eu/editng.php). Additionally I have worked with university students, at the Université de Picardie Jules Verne in Amiens and the Sorbonne Nouvelle in Paris, on their writing and presentation in English. A selection of my own writing, both academic and editorial, is available at www.mppb.eu/writing.php.

Professional Experience

2007–present	Writer/Copy Editor/Translator clients include Paris Musées, Japan Times (theatre correspondent), Cartier Fondation, Musée du Louvre, Musée Maillol, Jeu de Paume, RDAI, Gallimard, Actes Sud, Flammarion, National Portrait Gallery of Australia, Musée Barbier-Mueller, Jeu de Paume
2013–16	Lecturer, Université Sorbonne Nouvelle – Paris 3 Shakespeare for first year theatre students Tutor, Université de Picardie Jules Verne Amiens Devised and taught English Masters program – theatre, visual arts and museum students
2002–03	Editor-at-Large THAT Magazine, Taipei
2002	Project Manager, Creative PaceBlade Technology, Taipei
2001	Creative Director Pristine Communications, Taipei
2000	Editor Taiwan Economic News, United Daily News, Taipei
1999	Senior Researcher & Web Manager Third Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane Tutor, Arts Research Queensland University of Technology, Brisbane
1990–98	Assistant Curator Queensland Art Gallery, Brisbane Researcher/Writer Philip Bacon Galleries, Brisbane

Education

1996–99

PhD candidate (Australian Postgraduate Award Scholarship)

Queensland University of Technology

“Remembering the Lost Future: Art Museums in the Technetronic Era”: exploring the relationship between museums and technology, memory and the ways we remember.

1994

Bachelor of Arts - Art History (First Class Honours)

University of Queensland

“Would the Real Isaac Walter Jenner Please Stand Up: Biography & Australian Art History”: how biography has been used to create markets and mythologize artists, particularly those of the late 19th century.

1989–91

Bachelor of Arts

University of Queensland

Double major: Art History Major: Communications

Competencies

In-depth knowledge of US and UK English

French (B1)

Chinese (A1)

Knowledge of major software packages including Word, Excel, Photoshop, inDesign

Knowledge of HTML, including HTML5